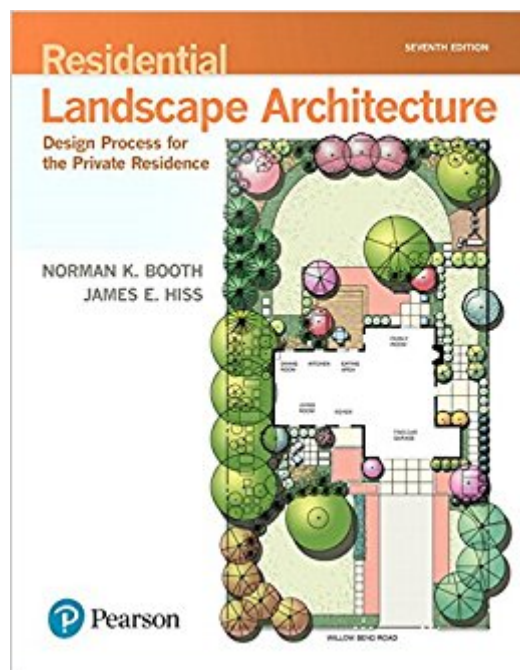


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# Residential Landscape Architecture: Design Process For The Private Residence (7th Edition) (What's New In Trades & Technology)



## Synopsis

Thorough, how-to explanations and illustrations present the fundamentals of residential landscape design. This comprehensive resource guides readers through the entire process of designing a residential landscape, from initial contact with the client and discussion of a rough concept, to completing a finished master plan and selecting materials for implementing the design. Numerous illustrations and helpful case study examples provide a clear look at the principles and techniques discussed in the book, making it an ideal introductory text for students and an invaluable reference for professional designers and homeowners. **Residential Landscape Architecture: Design Process for the Private Residence, 7/e** retains the content of the previous editions and provides new learning objectives, clearer text, a new overview and design project used to convey phases of the design process, additional photographs of built projects, discussion of current technologies, and new techniques for rendering color drawings within limited time frames.

## Book Information

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## Customer Reviews

Norman K. Booth is Professor Emeritus, The Ohio State University, where he taught landscape architecture for over 31 years. Booth's specialty was teaching introductory design and graphic courses in both the graduate and undergraduate programs. He also participated in teaching a series of five short courses on residential landscape design for over 20 years through The Ohio State Extension Service and in Arizona, California, Georgia, Washington, and Wisconsin. He served

on the UNE and LARE committees for the Council of Landscape Architectural Registration Boards (CLARB) and participated in accreditation teams for the ASLA Landscape Architectural Accreditation Board (LAAB). He is the author of *Basic Elements of Landscape Architecture* (Waveland Press, 1990) and *Foundations of Landscape Architecture* (Wiley, 2012). James E. Hiss is Associate Professor Emeritus, The Ohio State University, where he taught landscape architecture for over 28 years. His specialty was teaching residential site design, graphics, and construction courses in both the graduate and undergraduate programs. He also participated in teaching a series of five short courses on residential landscape design through The Ohio State Extension Service and in Arizona, Maryland, Ohio, Pennsylvania, Utah, and Wisconsin. He is the author of *Perspectives: An Effective Design Tool* (ASLA, Landscape Architecture Foundation, 1985) and taught perspective drawing workshops in California, Colorado, Georgia, Hawaii, Ohio, Oklahoma, Texas, and Washington, DC. He retired from The Ohio State University in 2003 and co-founded The EDGE Group, a landscape architecture and planning firm, with offices in Columbus and Toledo, OH and Nashville, TN. He retired from The EDGE Group in 2013. He established Places + Spaces, LLC, where he continues part-time residential site design along with his writing efforts.

This rating I am leaving is for the physical book, not the quality of the contents, which are excellent throughout. The illustrations, examples and writing are all professionally done. The physical book, however is sub-par at best. Pearson has used the cheapest, thinnest, lowest quality paper possible, which is so thin that the graphics constantly show through on the reverse of pages, which ruins the readability. My 9 year old commented upon first glance, how thin the paper is. That's saying something. The hardcover is fine, and the binding appears to be okay.

This book gave me some nice ideas how I might want to landscape my backyard. Worthy of adding it to my landscape and gardening library.

thanks

Great book. In good condition. The inside was highlighted and had some notes written in it but I don't mind. Lots of illustrations and easy to understand!

I have wanted to add some cohesion and "design" to my residential landscape, but I really didn't

know how, or even where to start. This book was helpful not only in inspiring numerous ideas, but also for explaining what it means to design an outdoor space. I have learned so much just from looking through the pictures, and now I am reading through the text, and it is starting to make a lot of sense to me. I highly recommend this book to any homeowner who is wanting to learn about landscape architecture, or is looking for creative new ideas for an existing space. A small gripe: I only wish that the illustrations were in color!

As I don't know much about how to formally design a garden this book seems like a good overview. Could do without the first several chapters that spend too much time stating the obvious, that people have different taste in plants, home design, etc. And starting the book with a chapter on how badly our lot design & home placement is in this country (even though I quite agree) didn't perk up my interest to continue reading, but subsequent chapters do seem to have more pertinent information on learning design from the ground up.

A masterful treatise on landscape architecture; this is perhaps one of the best books I have encountered on the subject. This is notably a textbook with information being presented in a step by step fashion; that said, it is not only precisely outlined, but in addition, the information is presented so succinctly and comprehensively that it will prove equally understandable to the professional student or novice. After purchasing another book by this author, I had no hesitation to invest in this book as well. I am extremely glad I did!

Of the several versions out there, this is the best. It has concise examples of good and bad landscape design practices. We do 3D renderings of homes and buildings and often have to create landscapes on the fly with little direction. This book has helped raise the quality of our landscape designs.

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